GUTENBERG’S GALAXY
Homage to Marshall McLuhan

Jana Kluge - Digital Art & Electroacoustic Music

Composers:
Monty Adkins
Danielle Arrigoni
Basilio del Boca
Gerardo Diríé
Beatriz Ferreyra
Christine Groult
José Halac
Jens Hedman
Elsa Justel
Judy Klein
Martin Laliberté
Mario Mary
José Mataloni
Daniel Teruggi
Horacio Vaggione

Concept 2014
about the project

‘Gutenberg's Galaxy’ presents partially an audiovisual version of the multimedia project ‘Gutenberg Galaxias’, realized by Jana Kluge and José Halac in 2010 at the Museo San Alberto Córdoba, Argentina, in collaboration with the Goethe Institute Córdoba.

Gutenberg’s Galaxy          Audio&Visual Performances - Program

Universalis

Audiovisual fantasies about the global alphabetization
José Halac, electronic composition and synchronization, 2010

Video performances:
Museo San Alberto/Goethe Institut, Córdoba, Argentina, 2010
KM 93, Auditorium du Conservatoire de Pantin, Paris, France, 2011
McLuhan Centenary Festival, Toronto, Canada, 2011
Festival ‘VideoMusiques’, Musique & Recherche, Bruxelles, Belgique, 2012
Festival ‘Sonami’, Universidad Nacional de Córdoba, Argentina, 2013

Le Monde
Jana Kluge video and synchronization (6:20), 2014

Avant Lettre
articulations (the human voice)
composition (2013) by Danielle Arrigoni (Mezzo Soprano) and Martin Laliberté

Gutenberg Variations

A journey from the Gutenberg Galaxy to the Global Village
Homage to Marshall McLuhan, (41:25) 2011/12 (revision 2014)
A series of 12 video-works and synchronization by Jana Kluge

Electroacoustic galactic miniatures / Composers:
Beatriz Ferreyra, Christine Groult, Basilio del Boca, José Mataloni, Gerardo Dirie, Mario Mary,
Jens Hedman, Judy Klein, Horacio Vaggione, Elsa Justel, Daniel Teruggi, Monty Adkins.
(Concert premiere « Miniaturas Galácticas » Museo San Alberto, Córdoba, Argentina, 2010.)
The result of combining the concert pieces with video art was an audiovisual work-in-progress development of the Argentinean project « Gutenberg Galaxias », realized by Jana Kluge and José Halac in 2010.

Video Performances:
KM 93, Auditorium du Conservatoire de Pantin, Paris, France, 2011

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1 Gutenber Galaxias’ - Museo San Alberto & Goethe Institut, Córdoba, Argentina, 2010:
Jana Kluge, Video Installation + digital art on paper
José Halac, Sound Installation

Concept of the project ‘Gutenberg Galaxias’ Jana Kluge
Curator of the concert ‘Miniaturas Galácticas’ José Halac
composers biographies

**Monty Adkins**, England. Creator of sound installations, sound art lecturer, has been commissioned by Ina-GRM, IRCAM, BBC Radio 3, Huddersfield Contemporary Music Festival (HCMF), SpaceNet and Sonic Arts Network (SAN), among others. Received 5 awards from the Bourges Festival, the Grand Prize of Musica Nova (Prague, Czech Republic) and the Stockholm Electronic Arts Award (Sweden). Dance and film composer. Adkins studied with Jonty Harrison at the University of Birmingham, and near the center BEAST electronic music, composed and performed his music throughout Europe.

**Danielle Arrigoni**, mezzo-soprano, is professor at the Conservatoire National de Région de Paris. At the end of her studies of counterpoint, harmony and composition with Ivo Malec at the Conservatoire National Supérieur de Musique et de Danse de Paris, she received the first prize in composition and continued with her studies to became a concert singer (mezzo-soprano). Today she is a member of the experimental musical performances group "Fabulacustica", staged with singers and actors, in addition to live electroacoustics. For a time, Daniele Arrigoni sang as a mezzo soprano with the ensembles "Tutti solo" and "Multilateral" in Paris.


**Gerardo Diríé**, Argentine composer, Head of Music Studies at the Queensland Conservatorium in Brisbane, Australia. Studies of Music Composition at the National University of Córdoba, in Buenos Aires and Indiana University, where he received his Ph.D. His electronic and instrumental music, theatre and dance projects are performed in the United States, Latin America, Europe, recently also in India, Malaysia and Turkey. He received Grants for his studies of Contemporary Music and Mathematics. Several international Awards and Honorary Mentions, as the Nissim ASCAP Award and the First Prize of the ‘Tribuna de Música Electroacústica Argentina’, among others.

**Beatriz Ferreyra**, Argentine composer, lives in France. Her ‘Río de los Pájaros’ won the Prix Magisterium at the Festival of Bourges, France. Creator of many series of electronic music concerts, conferences, workshops and seminars around the world. She studied with Ligeti, Earl Brown and Nadia Boulanger. A part from her electroacoustic music compositions, she works for dance and film projects. Her music is published in more than 12 CD-editions in international labels. As an independent composer, she had received commissions from the government and musical associations (GRM, IMEB, ACIC), both in France and abroad.

**Christine Groult**, France, composes music for concerts, theater, choreography and documentaries. Her musical work finds essence in the expressive power of evocation in music. Interested particularly in the poetic potential of sound (recorded and processed) and in the research of new drama in sound. Since 1990 she is professor of the electroacoustic composition class at the Conservatory of Pantin (Paris). Her work is published in many electroacoustic CD's in Europe. She was a student of the GRM (Musical Research Group) in Paris under the direction of Pierre Schaeffer.

**José Halac**, Argentine composer, is professor of Composition at the School of Arts at the National University of Córdoba. He lived in New York since 1990 until 2004. His music ranges from chamber, improvisatory, electroacoustic, and also works actively for video art, theatre, film and dance projects. He was awarded several prizes and grants among them the 1st prize at the Bourges Electroacoustic Music Festival (France), the National Endowment for the Arts in 1994 (USA), New York Foundation for the Arts 2001 (USA), UNESCO-Rostrum of Composers in 1996, among others. Halac created and directs the International Biennale in Composition and Education at the National University of Córdoba.

**Jens Hedman**, Sweden. Since 1982 composer of electroacoustic music at the EMS in Stockholm, where he currently teaches studio art. Winner of numerous international Awards including First Prize at the Festival of Bourges in France. Works in mixed combination of tools and technology in acousmatic works for films, poetry and drama. Lately he has devoted himself to pure tape music or its combination with live instruments.
Elsa Justel, Argentina, PhD in Aesthetics, Science and Technology of the Arts at the University of Paris VIII, director of the Destellos Foundation (Mar del Plata). She has published articles on various aspects of electroacoustic composition and video art. Her thesis "The formal structures in the electronic music production" published by Editions Normans from France, is a reference work at universities in the United States and Europe. A part from being composer of electroacoustic music, she creates audiovisual projects and music for films at the stage. Awards among others Prix Ton Bruynël, Amsterdam, Prix Ars Electronica, Linz (Austria), Festival de Bourges, France.

Judy Klein, United States, has degrees in music from the Conservatory of Music in Basel, Switzerland and from New York University. She studied computer music with Charles Dodge at the Brooklyn College Center for Computer Music (BC-CCM) and was a long-term affiliate of the Center while it was under his direction. She taught computer music composition at New York University and was the consultant for the preservation of electronic music in the Music Research Division of the New York Public Library for the Performing Arts at Lincoln Center. She is currently a guest composer at the Columbia University Computer Music Center. Awards and honors include a Mention at the Festival of Bourges, France. Her music is published on the Open Space, ICMA, SEAMUS and Cuneiform labels.

Martin Laliberté, Composer and Researcher. Born in Quebec City in 1963, Martin Laliberté has been trained as a musician, a composer and a musicologist in Canada, USA and Paris, where he finished a PhD at IRCAM/EHESS in 1994 and an HDR in 2005 au U. of Paris-8. He is currently Tenured Professor (PR), chair of Music and Technology, at University of Paris-East, where he co-founded the Arts Faculty. He is an active composer of vocal, instrumental and electroacoustic music and has published many works on contemporary music and its concepts and tools. He won an international composition prize in Besançon for his orchestra piece les abandons de nos miroirs and his mixt-media opera Alba was premiered in 2013.

José Mataloni, Argentina, composer, lives in Madrid, sound sculptor of free textures, three-dimensional sound spaces on subjective scripts and electroacoustic works. His music is based on universal archetypes such as the Major Arcana of the Tarot cards. His language is a mixture equidistant between the subjective and the evocative. Worked extensively in Germany for Radio Berlin in various assignments including "My Life Remix" to Berlin in the international DRadio Maerzmusik Festival 2003, "Distant Sounds" to DRadio Berlin, "Das Schicksalsrad" for DRadio Berlin and "Die Arcana" for DRadio Berlin.

Mario Mary, Argentine composer, lives in Paris. PhD in ‘Aesthetic, Science and Technology of Arts’ at the University of Paris VIII, where he was teaching and also directing the Computer Music Series of Concerts between 1996-2010. Actually he teaches 'Electroacoustic Composition' at Prince Rainer III Music Academy of Monaco and is the artistic director of Monaco/Electroacoustique - International Meeting of Electroacoustic Music. Winner of the Bourges Festival, International Competition Musica Nova (Prague, Czech Republic), First Prize International Competition Musica Nova (Italy), Pierre Schaeffer International Competition (Italy), among others. His instrumental and electroacoustic works are known and performed by ensembles and festivals worldwide.

Daniel Teruggi, Argentine composer, studied composition and piano in Argentina. In 1977 he moved to France and studied at the Paris Conservatory (Conservatoire National Supérieur de Musique de Paris) in the Department of Electroacoustic Composition and Musical Research. In 1998 he obtained his doctorate in Art and Technology at the University of Paris VIII. He is the director of the GRM (Groupe de Recherches Musicales) in France, teaches Sound and Visual Arts in Paris I, Sorbonne University, and is Director of the seminar on new technologies at the University of Paris IV.

Horacio Vaggione, Argentine composer of electroacoustic and instrumental music. He studied composition at the National University of Cordoba, and later at the University of Paris, where he obtained a Doctorate. His works are worldwide played in major centers of contemporary music. Awards include the NewComp Prize (Cambridge, USA), Euphonie d’Or (Bourges, France), Ton Bruynel Prize (Amsterdam), ICMA Award (International Computer Music Association). In 1988 he was Artist in Residence in Berlin (DAAD Berliner Künstlerprogram). Vaggione has lived in France since 1978. He is Professor of Music at the University of Paris VIII, and Director of the Center for Research in Music and Informatics (CICM). He received in 2011 the Giga Hertz Prize of the ZKM (Karlsruhe).
artist biography


statement

In 2005 my work changed radically into the direction of digital art. First result: the edition of digital prints “Networds”, exhibited in 2006 at the Museo Genaro Pérez in Córdoba, Argentina, in collaboration with the Argentine composer Gonzalo Biffarella (Sound Installation ‘Labyrintho’). Since then, I found myself in a digital Gutenberg Galaxy, transferring computer images into my own printing press. Partially this work was shown in 2008 at the Festival des Musiques et Créations Électroniques in Bourges, France, where I also presented my first video-loop. In 2010, being invited to prepare the multimedia project ‘Gutenberg Galaxias’ at the Museo San Alberto in Córdoba, Argentina, I created a video-show with hundreds of digital images, moving in loops over multiple screens and digital images on paper, cooperating with the sound installation ‘Galaxy’ of the Argentine composer José Halac, who also composed the music for the video ‘Universalis’. It followed a series of the video work ‘Gutenberg Variations’, started in 2011, synchronized with the music of 12 composer friends.

I looked forward to develop my own video techniques, trying to find ways to present video loops like a kind of digital exhibitions on screens. Since the beginning my interest had been to take care of the artistic quality of each image, which could also became a digital print. J.K.
video works

2014
« Le Monde » video, synchronized with the experimental music piece
« Avant Lettre », composed by Danielle Arrigoni and Martin Laliberté in 2013

« Networlds » video- and sound (loops), audiovisual installation

« Daily News » video and sound

2013/14
« Timescales » video- and sound (loops), audiovisual installation

2013
« Traité des Couleurs » video and sound

2012
« Movi-Mientos » video, synchronized with the music piece
« Temazcal », a composition of Javier Alvarez, created in 1984

2011/2012
« Gutenberg Variations » Homage to Marshall McLuhan, - a series of 12 video works,
synchronized with 12 electroacoustic galactic miniatures of the composers Beatriz Ferreyra,
Christine Grout, Basilio del Boca, José Mataloni, Gerardo Dié, Mario Mary, Jens Hedman,
Judy Klein, Horacio Vaggione, Elsa Justel, Daniel Teruggi and Monty Adkins.
(revised version of some video parts in 2014)

2010
« Universalis » video (revised in 2014)
electronic music composed and synchronized by José Halac in 2010

2008
« AbraPalabras » video (loop)

video presentations

2014
Ciclo ‘Imagen y Resonancias’, Fundación Destellos, Mar del Plata, Argentina
Festival ‘VideoMusiques’, Musique & Recherche, Bruxelles, Belgique

2013
Festival ‘Sound Art and Electro-Acoustic Music’, Sandviken, Suede
Festival ‘Sonami’, Universidad Nacional de Córdoba, Argentina
Galerie Espace des Femmes, Paris, France

2012
Galería Patrick Domken, Cadaqués, España
Festival ‘VideoMusiques’, Musique & Recherche, Bruxelles, Belgique
ICMC, International Computer Music Conference, Ljubljana, Slovenia

2011
Australasian Computer Music Conference, University Auckland, New Zealand
KM, Auditorium du Conservatoire de Pantin, Paris, France
McLuhan Centenary Festival, Toronto, Canada

2010
Museo San Alberto & Goethe Institut, Córdoba, Argentina, ‘Gutenberg Galaxias’

2008
Synthèse 2008, Bourge, France,
(38ème Festival International des Musiques et Créations Electroniques), -
Exhibition & Video Installation ‘NetWords’